

Bibliography

Bach, Emmon

1964 An introduction to transformational grammars. Holt, Rinehart, and Winston, New York.

Baerreis, D.A. and R.A. Bryson

1965 Climatic episodes and the dating of the Mississippian cultures. Wisconsin Archaeologist, Vol.46, No.4.

Benko, Vicki

1965 Segregating art styles by discriminant function analysis. Paper presented at 64th Annual Meeting of the American Anthropological Association, Denver.

Berenson, Bernard

1948 Aesthetics and history in the visual arts. Pantheon Books, Inc., New York.

Berreman, Gerald D.

1966 Anemic and emetic analyses in social anthropology. American Anthropologist, Vol.68, No.2, pp.346-354.

Boas, Franz

1927 Primitive art. Institutt for Sammenlignende Kulturforskning. Series B, Vol.8, Oslo.

1940 Race, language and culture. Macmillan, New York.

Bohannon, Paul

1961 Artist and critic in an African society. in The artist in tribal society edited by M.W. Smith, pp.85-94.

Boyle, David

1889 Notes. Archaeological Report of the Canadian Institute, Vol.3, pp.26-40, Ontario.

Brown, James A.

1966 Description of the mound group. Spiro Studies, Vol.I, University of Oklahoma Research Institute, Norman.

Bunzel, Ruth

1929 The Pueblo potter: a study of creative imagination in primitive art. Columbia University Contributions to Anthropology, Vol.8, New York.

Burke, Edgar

1950 Engraved shell gorgets. Illinois Archaeological Society, n.s., Vol.1, No.1, pp.7-17.

Burnett, E. K.

1945 The Spiro collection in the Museum. Contributions from the Museum of the American Indian, Heye Foundation, Vol.XIV.

Caldwell, Joseph and Catherine McCann

1941 Irene Mound Site, Chatham County, Georgia. University of Georgia Press, Athens.

Chomsky, Noam

1963 Syntactic structures. *Janua Linguarum*, Nr.IV. Mouton and Co., 's-gravenhage.

1964 Current issues in linguistic theory, *Janua Linguarum*, Series Minor, Nr. XXXVIII. Mouton and Co., The Hague.

1965 Aspects of the theory of syntax. M.I.T.Press, Cambridge.

Croce, Benedetto

1922 Aesthetic as science of expression and general linguistic. Noonday Press, New York.

Deetz, James

1965 The dynamics of stylistic change in Arikara ceramics. University of Illinois Press, Urbana.

Dethlefsen, E. and J. Deetz

1966 Death's heads, cherubs, and willow trees: experimental archaeology in Colonial cemeteries. *American Antiquity*, Vol.31, No.4, pp.502-510.

Duffield, L. F.

1964 Engraved shells from the Craig Mound at Spiro, LeFlore County, Oklahoma. *Memoir 1, Oklahoma Anthropological Society*.

Emmons, G. T.

1903 Basketry of the Tlingit. *Memoirs of the American Museum of Natural History*, Vol.III, Part II.

1907 The Chilkat blanket. *Memoirs of the American Museum of Natural History*, Vol.III, Part IV. With notes on the blanket designs by Franz Boas.

Ford, James A.

1962 A quantitative method for deriving cultural chronology. *Pan American Union, Technical Manual*,1.

Fundaburk, E. L. and M. D. Foreman

1957 Sun circles and human hands. Published by the author, Luverne, Alabama.

Gearing, Fred

1962 Priests and warriors. *American Anthropological Association, Memoir 93*.

Griffin, James

1943 The Fort Ancient Aspect, its cultural and chronological position in Mississippi Valley archaeology. Ann Arbor.

- Haeberlin, H. K., James A. Teit and Helen H. Roberts; under the direction of Franz Boas
 1928 Coiled basketry in British Columbia and surrounding region. Forty-first Annual Report of the Bureau of American Ethnology 1919-24, pp.119-484.
- Hall, Edward T.
 1965 The silent language. Fawcett Publications, Inc., Greenwich, Connecticut.
- Hauser, Arnold
 1959 The philosophy of art history. Alfred A. Knopf, Inc., New York.
- Holm, Bill
 1965 Northwest Coast Indian Art. University of Washington Press, Seattle.
- Holmes, William H.
 1883 Art in shell of the ancient Americans. Second Annual Report of the Bureau of Ethnology, 1880-81, pp.179-305.
- Howard, James
 1953 The Southern Cult in the Northern Plains. American Antiquity, Vol.19, No.2, pp.130-138.
- Hymes, Dell
 1964 Directions in (ethno-)linguistic theory. in Transcultural Studies in Cognition. Special Publication, American Anthropologist, Vol.66, No.3, Part 2, pp.6-56.
- Jacobs, Melville
 1959 Folklore. in The anthropology of Franz Boas. American Anthropological Association, Memoir 89, pp.119-138.
- Kaschnitz von Weinberg, Guido
 1965 Kleine Schriften zur Struktur. Ausgewählte Schriften, Band 1. Verlag Gebr. Mann, Berlin.
- Kelly, A. R. and P. S. Neitzel
 1961 The Chauga Site in Oconee County, South Carolina, University of Georgia, Laboratory of Archaeology Series No.3.
- Kernan, Keith T.
 1965 A transformational analysis of the Kapauku kinship system. Kroeber Anthropological Society, Papers No.33, pp.71-89.
- Kneberg, M.
 1959 Engraved shell gorgets and their associations. Tennessee Archaeologist, Vol.XV, No.1, pp.1-39.
- Kroeber, A. L.
 1900 Symbolism of the Arapaho Indians. Bulletin of the American Museum of Natural History, Vol.XIII, Article VII, pp.69-86.

Kroeber, A. L.

1900 Symbolism of the Arapaho Indians. *Bulletin of the American Museum of Natural History*, Vol.XIII, article VII, pp.69-86.

1901 Decorative symbolism of the Arapaho. *American Anthropologist*, n.s., Vol.3, No.2, pp.308-36.

1930 Art, Primitive. *Encyclopaedia of the Social Sciences*, Editor-in-chief R. A. Seligman, Vol.2, pp.226-29. Macmillan Company, New York.

1947 Review: The commonwealth of art: style in the fine arts, music and the dance by Curt Sachs. *American Anthropologist*, Vol.49, No. 3, pp.485-87.

1956 Toward definition of the Nazca style. *University of California Publications in American Archaeology and Ethnology*, Vol.43, No.4, pp. 327-432.

1957 Style and civilizations. Cornell University Press, Ithaca, New York.

Kroeber, A. L. and C. Kluckhohn

1963 Culture, a critical review of concepts and definitions. Vintage Books, New York.

Kubler, George

1962 The shape of time. Yale University Press, New Haven, Connecticut.

Langer, Susanne K.

1942 Philosophy in a new key. Harvard University Press, Cambridge. Reprinted, 1964, Mentor Books.

Larson, Lewis

1964 Georgia, reports on current field work in Southeastern Archaeological Conference, Bulletin 1, edited by Stephen Williams, p.3.

Leach, E. R.

1964 Political Systems of Highland Burma. G. Bell and Sons, Ltd., London.

Lévi-Strauss, Claude

1963 Structural Anthropology. Basic Books, Inc., New York.

Lewis, T. M. N. and Madeline Kneberg

1941 The prehistory of the Chickamauga Basin in Tennessee, A preview. Division of Anthropology, University of Tennessee (mimeographed).

1946 Hiwassee Island: an archaeological account of four Tennessee Indian peoples. University of Tennessee, Knoxville.

- Lewis, T. M. N. and Madeline Kneberg
1957 The Camp Creek Site. *Tennessee Archaeologist*, Vol. XIII,
No. 1, pp. 1-48.
- MacCurdy, G. C.
1913 Shell gorgets from Missouri. *American Anthropologist*,
Vol.15, pp. 395-414.
- Matz, Friedrich
1950 *Geschichte der griechischen Kunst. Band I. Die geometrische
und früharchaische Form.* Vittorio Klostermann, Frankfurt am
Main.
- Mead, Margaret
1959 Apprenticeship under Boas. in *American Anthropological
Association Memoir 89*, Vol.61, No.5, Part 2.
- Menzel, D., J.H.Rowe, and L.E.Dawson
1964 The Paracas pottery of Ica, a study in style in time.
University of California Publications in American Archaeology
and Ethnology, Vol.50.
- Miller, George A.
1962 Some psychological studies of grammar. *American Psychologist*,
November, pp. 748-762.
- Moore, C. B.
1894 Certain sand mounds of the St. Johns River, Florida. *Journal
of Academy of Natural Sciences of Philadelphia*, Vol.X, Part 1,
pp. 1-103.
- 1897 Certain aboriginal mounds of the Georgia coast. reprint from
The Journal of the Academy of Natural Sciences of Philadelphia,
Vol. XI.
- 1907 Moundville revisited. reprint from *The Journal of the
Academy of Natural Sciences of Philadelphia*, Vol.XIII, pp. 336 -
405.
- 1912 Some aboriginal sites on Red River. *Journal of the Academy
of Natural Sciences of Philadelphia*, Vol.14, pp. 481-644.
- 1915 Aboriginal sites on the Tennessee River. *Journal of the
Academy of Natural Sciences of Philadelphia*, Vol.XVI, pp.171-
428.
- Moorehead, W. K.
1900 *Prehistoric implements: reference book.* Robert Clarke Co.,
Cincinnati, Ohio.
- 1932 *Etowah papers.* Yale University Press for Phillips Academy,
New Haven, Connecticut.

Morse, Dan F.

1960 The Southern Cult, The Crable Site, Fulton County, Illinois.
Central States Archaeological Journal, Vol.7, No.4, pp.124-134.

Muller, Jon

1966 Archaeological analysis of art styles. Tennessee Archaeologist,
Vol. XXII, No.1, pp.25-39.

Munro, Thomas

1949 The arts and their interrelations. Liberal Arts Press, New
York.

1963 Evolution in the arts and other theories of culture history.
Cleveland Museum of Art, Cleveland, Ohio.

Munson, Patrick J.

MS. A stylistic seriation of selected design elements of the
Southern Cult. Duplicated, 1965.

Myer, W. E.

1917 The remains of primitive man in Cumberland Valley, Tennessee.
XIX Congress of Americanists, Proceedings. pp.96-102.

Myers, Richard

1964 Four burials at the Citico site. Tennessee Archaeologist,
Vol. 20, No. 1, pp. 11-15.

Patterson, Thomas C.

MS. Pattern and process in the early, intermediate pottery of the
central coast of Peru. University of California, Publications in
Anthropology, Vol.3, in press 1966.

Putnam, F. W.

1886 Conventionalism in ancient American art. Bulletin of the
Essex Institute, Vol.18, (No.10. Salem, Massachusetts). pp. 155-
167.

Reichard, Gladys A.

1933 Melanesian design, a study of style in wood and tortoiseshell
carving. Columbia University Press, New York.

Rights, Douglas

1947 The American Indian in North Carolina. Duke University
Press. Durham, North Carolina.

Roark, Richard Paul

1965 From monumental to proliferous in Nasca pottery. Ñawpa Pacha 3,
pp. 1-92, 16-plates.

Rowe, J. H.

1959 Archaeological dating and cultural process. *Southwestern Journal of Anthropology*, Vol.15, No.4, pp.317-324.

1961 Stratigraphy and seriation. *American Antiquity*, Vol.26, No.3, pp. 324-330.

1962 Worsaae's law and the use of grave lots for archaeological dating. *American Antiquity*, Vol.28, No.2, pp. 129-137.

Shapiro, Meyer

1953 Style. in *Anthropology Today* edited by A. L. Kroeber, pp. 287-312.

Shepard, Anna O.

1963 Ceramics for the archaeologist. *Carnegie Institute of Washington, Publication 609.*

Smith, H. G.

1951 The Crable Site, Fulton County, Illinois. *University of Michigan, Museum of Anthropology, Anthropological Papers, No.7.*

Smith, Marian W., editor

1961 *The artist in tribal society.* Free Press, New York.

Steward, Julian H.

1961 Alfred Louis Kroeber, 1876-1960. *American Anthropologist*, Vol.63, No.5, pp. 1038-1060.

Thomas, Cyrus

1887 Burial mounds of the northern sections of the United States. *Fifth Annual Report of the Bureau of Ethnology to the Smithsonian Institution, 1883-84, pp.3-119.*

1894 Report on the mound explorations of the Bureau of Ethnology. *Twelfth Annual Report of the Bureau of Ethnology to the Smithsonian Institution, 1890-91, pp. 1-742.*

Tylor, Edward B.

1881 *Anthropology: and introduction to the study of man and civilization.* D. Appleton and Company, New York,

Vitruvius

1914 *The ten books on architecture.* Harvard University Press, Cambridge.

Waring, A. J., Jr., and P. Holder

1945 A prehistoric ceremonial complex in the southeastern United States. *American Anthropologist*, Vol.47, pp. 1-34.

Webb, William S.

1938 An archaeological survey of the Norris Basin in eastern Tennessee. *Smithsonian Institution, Bureau of American Ethnology, Bulletin 118.*

Webb, William S.

1939 An archaeological survey of Wheeler Basin on the Tennessee River in northern Alabama. Smithsonian Institution, Bureau of American Ethnology, Bulletin 122.

Wingert, Paul S.

1949 American Indian sculpture. J.J. Augustin, New York.

1962 Primitive art. Oxford University Press, New York.

Wölfflin, Heinrich

1932 Principles of art history. The problem of the development of style in later art. translation by M. D. Hottinger. Henry Holt, New York. (reprinted by Dover Publications, 1950).

Wood, Raymond

1961 The Pomme de Terre Reservoir in western Missouri: prehistory. The Missouri Archaeologist, Vol. 23.

Young, B. H.

1910 The prehistoric men of Kentucky. Filson Club Publication, No. 25.